

111. Grant us Thy Peace C. W. Henrich 15c



WHALEY-ROYCE EDITION OF OCTAVO CHURCH MUSIC



No.	Price
81. I am He that Liveth (Easter or general use) Freyer 12c	
82. Jesus is Risen (Easter Anthem) P. A. Schaecker 12c	
83. As it Began to Dawn (Easter Anthem) W. Reed 15c	
84. The Choir Angelic (Easter Anthem) E. W. Hanscom 12c	
85. Trisagion and Sanctus C. B. Hawley 12c	
86. Festival Te Deum No. 7 in E Flat Dudley Buck 25c	
87. Good Lord, Remember Me J. Humfrey Anger 12c	
88. Judge Me, O God (Psalm XLI.) Mendelssohn 8c	
89. O Come, Let us Sing (Venite, Exultemus Domino) W. F. Sudds 8c	
90. Three Christmas Carols: The Light of Christmas Morning; Peaceful Night; Glad Tidings to All Men J. Humfrey Anger 10c	
91. Sanctus Wm. R. Chapman 15c	
92. Turn Thy Face from my Sins R. H. Woodman 10c	
93. A Song in the Night R. H. Woodman 15c	
94. Lead Kindly Light (Male Quartette) Dudley Buck 10c	
95. Remember Now Thy Creator (Male Quartette) J. B. Rhodes 5c	
96. Sing to the Lord (98th Psalm) F. Mendelssohn 25c	
97. Hark, Hark, My Soul G. W. Chadwick 15c	
98. Cast Thy Burden on the Lord Frank E. Ward 10c	
99. Thy Hallowed Presence C. D. Carter 12c	
100. The Larger Prayer George A. Burdett 15c	
101. O Salutaris (O Saving Victim) R. Wagner 15c	
102. Thou, Who Art Love Divine G. W. Chadwick 15c	
103. Fear Not, O Israel Max Spicker 15c	
104. Birthday of a King (Christmas Anthem) W. M. Neidlinger 15c	
105. He that Dwelleth (Sentence) T. G. Jeffers, M.B. 6c	
106. I Will Lift Up Mine Eyes (Sentence in chant form) T. G. Jeffers, M.B. 6c	
107. Jerusalem the Golden G. W. Marston 10c	
108. Onward, Christian Soldiers P. A. Schaecker 12c	
109. Christmas (Anthem) Harry Rowe Shaffey 15c	
110. Hark! What Mean Those Holy Voices (Christmas) T. G. Jeffers, M.B. 6c	
111. Grant us Thy Peace C. W. Henrich 15c	
112. When Morning Gilds the Skies (Easter or general use) S. Rompini 12c	
113. Oh, That will be Glory Chas. H. Gabriel } 15c	
Count Your Blessings E. C. Excell }	
114. Sing Alleluia Forth (Op. 65, No. 1) Dudley Buck 15c	
115. He Shall Come Down Like Rain (Op. 53, No. 4) Dudley Buck 12c	
116. As it Began to Dawn (Op. 5, No. 1) Dudley Buck 15c	
117. Deus Misereatur (Op. 84, No. 3) Dudley Buck 12c	

Whaley, Royce & Co.

WINNIPEG

Limited

TORONTO

Grant us Thy peace.

Andante.

C. W. Henrich.
Op. 330.

Organ.

Sw.
Gamba Gt.
Gt. both hands

TENOR SOLO.

Come Ho - ly Spir - it

Sw.
Ped. 16 ft. Comp. to Sw.

Heav - ly Dove di - vine, On us Thy chil - dren O

cause Thy face to shine, Grant us Thy peace, — Grant us Thy

peace, — Keep — O keep our souls for ey - er Thine.

Sw. with Oh.
Gt. Gamba & Dep. Fl.

SOP. SOLO.

3

Come Ho - ly Spir - it, with Thy love in - spire.

Sw. to Ped. Coup.

In each soul which loves Thy name, Ho - ly thought and pure desire.

Ch.
Sw. to Ch. Coup.

SOP. SOLO.

With con - trite hearts we come for pard - ning grace,

TEN SOLO.
Sw.

O turn not Thou from us Thy face,

Thy face O

Grant us Thy peace, bid sor - row cease,

O — turn not Thou from us Thy face.

Turn not Thou from us Thy face.

BASS SOLO.

Gt. Gamba & Dop. Fl. Come Ho - ly

Sw.

Spir - it, give strength to each heart, To wea - ry souls Thy

per - fect peace in - part. — Hear our con - fes - sion,

Blot out trans-gres - sion, O Ho - ly Spir - it from

cresc.

Org. Sw to Gt. *Gt. both hands.* *cresc.*

us ne'er de - part. — Grant us Thy peace, — bid sor - row

f *dim.*

cease, — Grant us Thy peace, Grant us Thy peace, — O Lord.

p *dim.* *pp*

Sw. *p* *pp*

pp

Grant us Thy peace, Grant us Thy peace, O Ho - ly Spir - it, O

pp

Grant us Thy peace, Grant us Thy peace, O Ho - ly Spir - it, O

pp

pp
Voices only.

ppp

Ho - ly Spir - it. Grant us Thy peace, Grant us Thy peace.

ppp

Ho - ly Spir - it. Grant us Thy peace, Grant us Thy peace.

ppp

pp

pp
Sw. Organ.

O grant us Lord, Grant us Lord Thy peace.

O grant us Lord, Grant us Lord Thy peace.

This system contains the vocal melody and piano accompaniment for the first system. The vocal parts are written on two staves in G major (one sharp). The piano accompaniment is on two staves, with the right hand playing a flowing eighth-note melody and the left hand providing harmonic support with chords and single notes.

Sw.

Gamba Gt.

This system continues the piano accompaniment. It includes a 'Sw.' (Swell) marking above the staff. The right hand continues the eighth-note melody, while the left hand plays a more active, rhythmic accompaniment.

cresc.

Gt. *mf* both hands.

This system features a 'cresc.' (crescendo) marking. The instruction 'Gt. *mf* both hands.' is written below the staff, indicating a mezzo-forte dynamic for both hands. The piano accompaniment becomes more dense with sixteenth-note patterns in both hands.

This system concludes the piano accompaniment on this page. It maintains the dense sixteenth-note texture in both hands, with the right hand also featuring some melodic lines. The system ends with a final chord and a fermata over the last note.

Come Ho - ly Spir - it — Heav'n-ly Dove di - vine, —
 Heav'n-ly Dove di - vine, —
 Come Ho - ly Spir - it — Heav'n-ly, Heav'n-ly Dove di - vine, —
 Dove di - vine, —

On us — Thy chil - dren, O cause Thy face to shine. —
 Thy face — to shine.
 On us Thy chil - dren, O cause Thy face, Thy face — to shine.
 to shine. —

ff *dim.*

Grant us Thy peace, — bid sor - row cease, —

ff *dim.*

Grant us Thy peace, — bid sor - row cease, —

ff *dim.*

ff *dim.*

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first vocal staff begins with a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The lyrics "Grant us Thy peace, — bid sor - row cease, —" are written below the notes. The piano accompaniment also features a fortissimo (*ff*) dynamic and a decrescendo (*dim.*) marking. The piano part includes a 7-measure rest in the first measure of the second system.

p

And keep us Thine, Keep us for ev - er Thine.

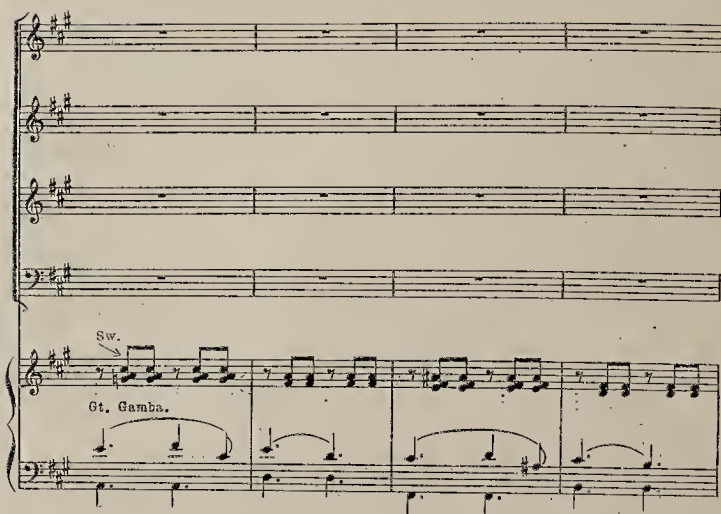
p

And keep us Thine, Keep us for ev - er Thine.

p

p *Voices only.*

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first vocal staff begins with a piano (*p*) dynamic. The lyrics "And keep us Thine, Keep us for ev - er Thine." are written below the notes. The piano accompaniment also features a piano (*p*) dynamic. The piano part includes a 7-measure rest in the first measure of the second system. The bottom two staves of the piano accompaniment are marked "Voices only."



Sw.
Gt. Gamba.



pp
Grant us Thy peace, Grant us Lord Thy peace.—
pp
Grant us Thy peace, Grant us Lord Thy peace.—
pp

pp
Grant us Thy

pp
Grant us Thy

pp
Sw. both hands.

pp

ppp
peace, O Lord.

ppp
peace, O Lord.

ppp
Grant us Thy peace. ppp

ppp
L. H.

ppp
Soft Ped.



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No.		Price
1.	Lead Kindly Light (Soprano Solo and Quartette)..... P. A. Schnecker	10c
2.	The Souls of the Righteous R. H. Woodman	12c
3.	God that Madest Earth and Heaven F. Schilling	6c
4.	O Be Joyful (Jubilate Deo) Dudley Buck	12c
5.	The Lord is My Light H. W. Parker	15c
6.	Thou Wilt Keep Him in Perfect Peace Dudley Buck	8c
7.	Evening Hymn (Hymn 18, Hymns Anc. and Mod.)... Dudley Buck	8c
8.	There Were Shepherds (Christmas Anthem) Dudley Buck	12c
9.	The Strife is Over (Easter Hymn) Mendelssohn	8c
10.	Sun of My Soul Albert J. Holden	10c
11.	There is a Holy City Harry Rowe Shelley	10c
12.	Come Unto Me R. Wagner	5c
13.	Come Unto Me W. Reed	6c
14.	Softly Now the Light of Day F. Schilling	10c
15.	Lead Kindly Light Charles A. E. Harris... ..	7c
16.	How Long Wilt Thou Forget Me? (Ps. 13, Vs. 1-3).... Carl Pfeiffer	12c
17.	From Every Earthly Pleasure Liszt-Shelley	10c
18.	Blessed Are the Dead Dudley Buck	6c
19.	Gloria in Excelsis (Twelfth Mass) Mozart	6c
20.	Hark, Hark my Soul Harry Rowe Shelley	12c
21.	O Be Joyful (Jubilate Deo in G) F. Schilling	12c
22.	Saviour, Breathe an Evening Blessing P. A. Schnecker	8c
23.	God is Love (Bass Solo and Chorus) Harry Rowe Shelley	8c
24.	Hallelujah Chorus (Messiah) Handel	8c
25.	The King of Love My Shepherd is Harry Rowe Shelley	12c
26.	Christian, the Morn Breaks Sweetly Harry Rowe Shelley	10c
27.	God So Loved the World W. Reed	6c
28.	Songs of Praise the Angels Sang Harry Rowe Shelley	10c
29.	Christ Our Passover (Easter Anthem) F. Schilling	10c
30.	The Heavens are Telling (From the Creation) Haydn	6c
31.	Saviour, When Night Involves the Skies Harry Rowe Shelley	8c
32.	Call Jehovah Thy Salvation T. C. Jeffers, M.B.	15c
33.	O Jesus, Thou Art Standing T. G. Shepard	10c
34.	Sun of My Soul Horace W. Reynar	10c
35.	God that Madest Earth and Heaven W. W. Gilchrist	10c
36.	Blessed be the Lord God of Israel C. B. Hawley	12c
37.	Dear Refuge of My Weary Soul F. C. Baumann	10c
38.	Love Divine, All Love Excelling Harry Rowe Shelley	10c
39.	Love Divine, All Love Excelling P. A. Schnecker	8c

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